The Lions' Pride

TLP Mourns the loss of the Parkland, Florida Victims

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Our Future Campus Leaders

By Darelis Ortiz Vega
Contributing Writer

With the passing of the recent elections, the Saint Leo campus is preparing to welcome a new set of faces to its SGU E-Board. But just how familiar are students with these candidates and what they stand for or against? How does one become informed enough to make the right decision to vote for someone who may become your future E-Board President?

On Feb. 12 from 6-8 p.m., Pi Sigma Alpha, the Political National Honor Society, and the Student Government Union uniformly hosted the 2018-2019 E-Board Candidate Forum, an event that further informed the Saint Leo student body about their potential candidates for the 2018-2019 Student E-Board positions.

Held in the boardrooms,

Many candidates sought to bring about change to many areas that they felt were not being attended to.

Photos by Lions' Pride Staff

The candidates were eager to hear what questions the attending students would pose to them.

this event gave the candidates of all five positions the opportunity to express how previous experience could help them be an exceptional leader in their new potential position, how their unique qualities could reinforce their ability to do their job well, and what their goals and expectations were for the upcoming school year, if elected.

The E-Board itself consists of five united members, all in charge of different aspects of the Student Government Union. The Vice President of Communication Management's job is to manage all social media and record minutes at all SGU meetings. The Vice President of Activities is in charge of overseeing CAB, the Campus Activities Board, and planning events for SGU. The Vice President of Finance handles the SGU budget and allocates funds to the different clubs and organizations on campus. The Vice President of Operations is responsible for overseeing Senate and Leadership conferences. Lastly, the President has the essential task of overseeing and managing the Student Government Union and all of its functions and responsibilities.

Running for the Vice President of Communication Management position was Juliette Stratis, Melissa Opie, and Selena Giordano. Running for Vice President of Activities was Aliceison Brown, Skylar Heyward, Vincent Toner, Jessica Weaver, and Shantae Whyte. Running for the position of Vice President of Finance was Kristina Niccolls, Melanie Ramos, Déjoun Redden, and Antonia Spinella. Running for Vice President of

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Dr. Anne Barngrover: A "Brazen Creature"

By Madison Whatley
Arts and Entertainment Editor

On Tuesday, Feb. 13, 2:00 PM- 2:50 PM, the Canon Memorial Library hosted Meet the Faculty, a series that showcases the talented faculty that supports Saint Leo University. This particular installment entitled "Being, Writing, and Reading a Brazen Creature" featured Dr. Anne Barngrover, a fairly new faculty member to SLU who joined the team this academic year in the Fall of 2017.

Dr. Barngrover was introduced by Reference and Instructional Outreach librarian Carol Ann Moon. Dr. Barngrover obtained her BA from

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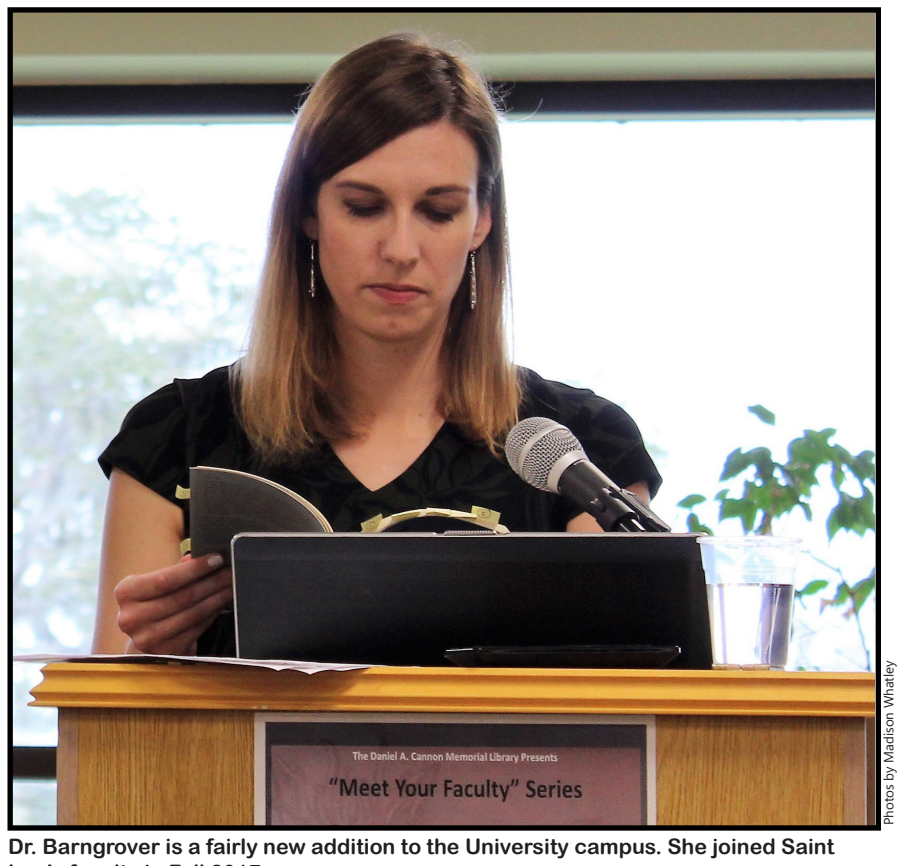

Photos by Madison Whatley

Dr. Barngrover is a fairly new addition to the University campus. She joined Saint Leo's faculty in Fall 2017.

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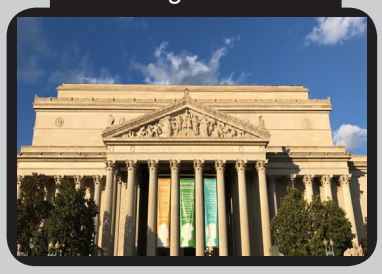

Coach O'dette

Black Panther Movie Review

This Week Online:
The Video Movie Review of Black Panther

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Editorial

Is the Constitution Living or Not?

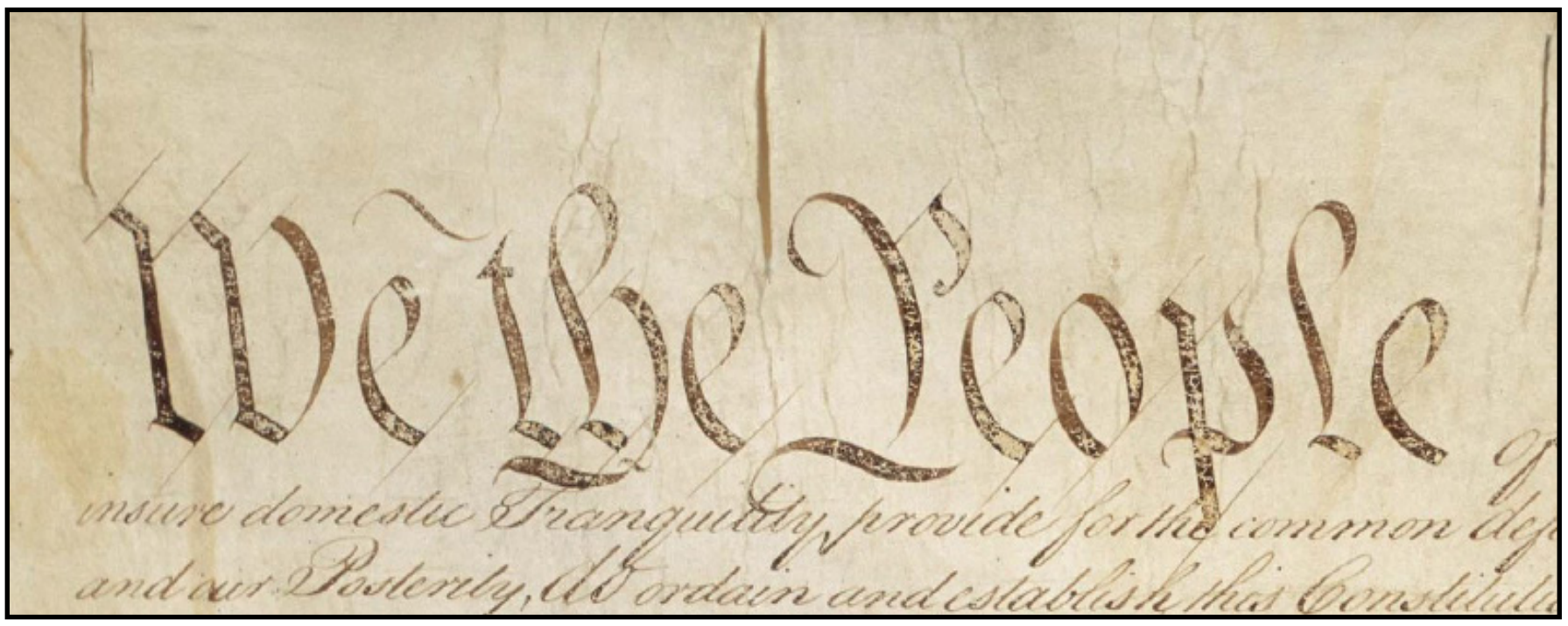
Allison Cobb
Distribution Manager

When getting involved in political disagreements, it's likely that someone will bring up the United States Constitution. Many disagree over whether the Constitution should be interpreted as it was written or treated as an ever-evolving document. The original version of the Constitution was ratified in 1787, almost 250 years ago. Much has changed since then, and as a result, amendments have been added to cover the blind spots of the Constitution. The average person may be knowledgeable of a few of these amendments or even all of them. We've been modifying the Constitution since 1791, and even most recently in 1992.

Regarding the concept of amendments alone, the Constitution should be treated as an evolving document that can be modified over time as our culture, values, and the way our society works all change. These amendments are different from laws because while laws can be changed, amendments are intended to be permanent. This means that although the words won't change, the intentions or meaning may warp with time. Even our most basic amendments, such as the right to free speech or the right to bear arms, have changed in meaning over time. The right to bear arms was much different than it is today with the different firearms available, and the right to free speech didn't apply to women or people of color back in the 1700s. The United States is constantly moving forward, and so should the documents that represent our laws.

The difficulty that arises with the concept of a living Constitution is that if the Constitution can be changed, what is stopping any old politician from changing it to whatever the popular opinion of the week is? If America has changed so much in the last 200 years, who is to say it won't swing back and forth? It comes down to what the people think the intended purpose of the Constitution is.

The United States has come a long way since the Constitution was ratified, but we continue to hold the same patriotic values.



"We The People" is the first sentence of the United States Constitution and refers to the people of the nation, not just the delegates.

According to Professor Doug Linder at the University of Missouri, there are two sides to this coin. First, there are the originalists. These are the people who believe that the Constitution should be interpreted as it was originally written and that it should only be changed after going through extensive measures, through a constitutional convent, and a 75 percent vote in Congress. They didn't give weight to the intent of the law when it was written or what may have been going on at the time to spur writing the law. Originalists focus solely on what the words mean in the original text and accept them as they are. In Linder's 1987 essay on constitutional interpretation, he makes an analogy to baseball to help understand the comparison: "an umpire's job is merely to interpret the rules, not change them."

On the other side of this coin are the non-originalists, for lack of a better word. These are the people who look beyond the original text, such as by reflecting on what the original authors may have meant and if there is room for interpretation. They look at whether or not the words are applicable today and why they would be relevant.

Both of these views have their place and reasons for existing. Originalists preserve the Supreme Court's authority and don't leave room for public interpretation to corrupt fundamental rights like free speech or the right to bear arms. Non-originalists allow for progression and an amendment process, like expanding the laws to allow women to vote.

A healthy balance is the best way to go. It's an extensive process to amend the Constitution, with the approval of three-quarters of the states being necessary before one can be added. While some worry about the integrity of the document being comprised if it's able to be modified, sometimes it's necessary to keep up with our ever-changing society.

It would be absurd if we still lived in a world in which people could be denied the right to vote based on the color of their skin, or one in which someone could be elected President over and over again. Although at one point, it wasn't so crazy; this is a testament to how our world is always changing.

Photos from @LegalEdgeBhopal

The building of National Archives is where many important documents from America's history are kept, these documents include the Constituion, the Bill of Rights, and the Declaration of Independence.

Saint Leo University and The Lions' Pride Newspaper mourns with the families and victims of the Parkland, Florida shooting.

Campus News

Leaders Cont'd.

Continued from Page 1

Operations was Celine-Deon Palmer, Kira Parisi, Quiwanaki Ramsey, and Kenneth Wybieracki. Finally, running for the Presidency was Derick McIntosh and Morgan Wagner.

The elected candidates for next year's term would have to closely work together toward enhancing the student experience on campus by creating and hosting activities, proposing and passing legislation, budgeting and allocating money to clubs and organizations to develop leadership opportunities, and satisfying all other needs that students may have.

Rose Foley, Secretary of Pi Sigma Alpha and a member of Senate, was extremely pleased with the outcome of this event.

"It went really well, and everyone there left with so much information about the candidates," she exclaimed.

Foley is optimistic about hosting this same event in the future in hopes of informing the student body and making the election "less of a popularity contest" and more of a vote based on candidate's experience and performance.

On Feb. 14, the winners of the E-board elections were announced, the suspenseful moment that everyone was so desperately waiting for.

Congratulations to the 2018-2019 Student Government Union Executive Board, President, Derick McIntosh, V.P. of Operations, Celine-Deon Palmer, V.P. of Finance, Kristina Niccolls, V.P. of Activities, Stanley 'Kane" Klimczak, and V.P. of Communication Management, Juliette Stratis. Best of luck to our future leaders!

Photos by Lions' Pride Staff

The candidates took the neckturn giving their concerns as students, while introducing their platforms for Student Government.

Students from the Saint Leo Community questioned the candidates on their motives for running for Student Government Union.

"Brazen Creature" Cont'd.

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Denison University, her MFA from Florida State University, and her Ph.D. in English and Creative Writing from the University of Missouri. She is a professor of English and Creative Writing.

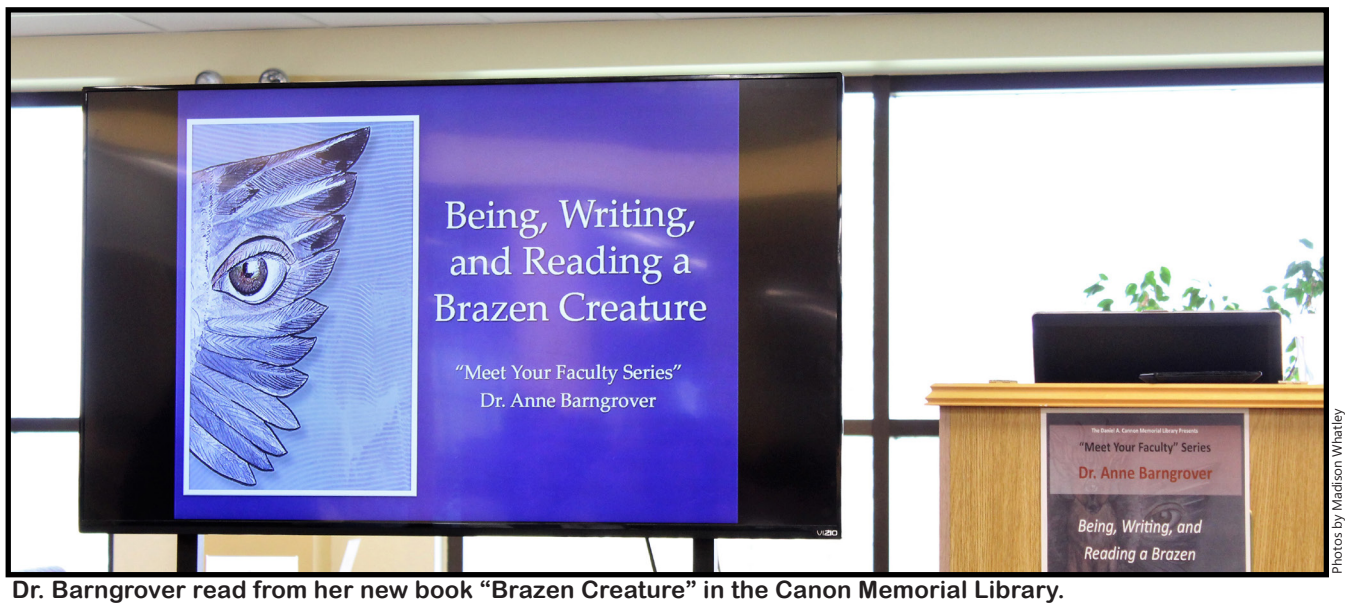
To begin her talk, Dr. Barngrover read some selected poems from her latest work "Brazen Creature" (University of Akron Press, 2018). In one of her poems, "Fourteen," she revisited the awkward stage that she embodied in her 14th year of life, and the poem was well received by an audience that could relate. Additionally, in her poetry, wildlife and animals is a common theme, but so was femininity. She explored the questions, "Is it possible to be a woman without shame? Is it possible to be a brazen woman?"

After her reading, Dr. Barngrover presented on her background and inspiration for her poetry. Attendees learned that she grew up in southern/central Ohio, but she lived in Missouri from 2012 until 2016 while she worked on her doctoral degree.

The landscape heavily influenced her work, so the background information is useful and interesting to know. She also said that her poetry helped very much to ground her when she was sort of living in her own head as she was caught up in the academia of working for a Ph.D.

Dr. Barngrover also described herself as a "sassy" child and as the daughter of a teacher, she always loved to read. She described herself as sensitive and emotional and confessed that she had always felt that rather than wearing her heart on her sleeve, her heart was outside of her body for all to see. From a young age, she became concerned for the rainforest and still carries her love for the environment and often worries about climate change.

Dr. Barngrover actively works to make a difference and better her community. For the past 11 years she has been working with high school sophomore to senior students in a summer program for young writers at Denison University that she looks forward to every June. In her coming works, Dr. Barngrover will advocate for women and the environment.



Photos by Madison Whatley

Dr. Barngrover read from her new book "Brazen Creature" in the Canon Memorial Library.

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- Faculty: Include name and rank
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National

Puerto Rican Students Managing After Hurricanes

Randawnique Coakley
Managing Editor &
Worldly News Editor

Photo taken from @MotherJones

Puerto Rico has suffered immensely after Hurricanes Irma and Maria have hit, resulting in blackouts, road damages, water and food shortages, and even deaths. However, since the hurricanes have hit the island, there have been great recovery efforts.

Hurricane Irma and Maria wreaked havoc on the Caribbean and the southern part of the United States last year in September. One island in particular that has massive damage and is still facing the damages of the hurricanes is Puerto Rico. Many students on the Saint Leo campus who hail from Puerto Rico are still struggling knowing the current state of the island in the aftermath of the powerful storms.

One student, Alejandro Maldonado, a freshman majoring in business management, mentioned how he coped with this.

"It obviously affected me; it obviously affected my studies, but I managed to just stay positive," said Maldonado. "It impacted me because I knew what was happening on the island: people were suffering because there was no food, there was no water, and that really impacted … that made me not eat for a while."

Another student who commented on how she felt at the time during and immediately following the hurricane was Natalia Figueroa, a junior majoring in english/professional writing. Figueroa mentioned that with Irma there was not as much damage, so she was not as worried. However, with Maria that was when it got "scary for her." It was difficult for her because she was faced with pictures on her phone during class and with news coverages on the TV on campus about the after effects.

"It was extremely hard just being here and not knowing what was going on back home. It was like suffocating because you don't know what's going on, you don't know how people are doing, you don't know how bad it is," said Figueroa. "I didn't know when I was going back home. I didn't know when I was going to see my family again."

Like Figueroa mentioned, what made this more difficult was that a lot of students were not sure if they were going home from the break because of the damage that the island faced due to the hurricane. However, a lot of students were, in fact, able to return to Puerto Rico.

"At first, I wasn't really sure if I was going back during Christmas break, but I ended up going. Once you get out of the airport…for me it was kind of like shocking to see because I wasn't expecting it to look so empty," said Figueroa.

She mentioned what it felt like to drive around and see the effects of the hurricane. Many of the trees had fallen, and traffic lights didn't have power, making it a bit chaotic to drive. However, Figueroa also mentioned that a lot of Puerto Ricans had the spirt that they would get through this and the condition would improve. There were a lot of proudly waving Puerto Rican flags and other indicators that the people had the attitude that "Puerto Rico, we will get through this."

Figueroa was relieved that the state of the island was better than expected and her parents confirmed that the state of the island did improve drastically.

> ***"We've been taking it day by day… it's been a slow process but thank God we have managed to at least fix majority of things. We didn't lose that much but still it's not [just] a material loss but it's also an emotional loss because it was a traumatic situation; it's a thing that hasn't happen for over decades. It really impacted my parents and my family and everyone on the island, especially me because I couldn't even talk to none of the people, who were on the island. So, I felt alone by the time."***
>
> ***- Alejandro Maldonado, a freshman from Puerto Rico, majoring in business management.***

In fact, her parents told her that, right after the hurricane, it resembled an apocalypse.

"My parents were like, 'yeah, you should have seen it, like, right after the hurricane, it looked like the zombie apocalypse.' That's what they kept calling it," said Figueroa.

Maldonado also described his experience going back home during the Christmas break.

"I was able to go back. Thank God. When I got off the plane, I noticed. When I was even arriving you can see the houses from the plane … you can still see the destruction," said Maldonado. "On my way home, you can still see trees on the main streets, streets closed, electrical poles on the ground. So, it was like a constant reminder. So, it affected me because it's not the same seeing it in the videos as being there and experiencing everything that happened."

Francisco Ortiz Fullana, a freshman majoring in business management, also had a lot to say about the atmosphere of the island when he returned to Puerto Rico for Christmas Break.

"You can feel the environment from just seeing Puerto Rico from above and when you came out of the airplane. It didn't feel right. The environment was just not the same," said Fullana.

Maldonado went into depth about what the island lost due to the hurricane.

"We lost a lot of things. It affected the economy, it affected agriculture, and it affected a lot of resources we had," said Maldonado.

The island was badly damaged in several ways. As a result, a lot of people moved from Puerto Rico to the mainland of the United States. In fact, in roughly two months following the hurricane, 200,000 Puerto Ricans moved to Florida, according to NBC News. Also, according to Reuters, the number increased to approximately 300,000 in 2018.

Maldonado knows of a lot of people who packed up and moved to the mainland.

"They moved to the mainland because they lost their jobs or they lost their house, and at least the mainland was giving a lot of job opportunities to most of the people," Maldonado stated.

Maldonado also knows of a lot of Puerto Rican students going to the universities in the mainland because the university system in Puerto Rico was plagued with debt, corruption, and strikes, even before the hurricanes hit. The storms merely exacerbated those problems.

Fullana said that some of his friends who went to the universities in the mainland moved to Miami, Atlanta, and Chicago along with their families.

One student who headed to the mainland was Maria Jose Figueroa Miletta, who is a freshman majoring in business management. She attended University of Puerto Rico last semester for her freshman year. However, her semester there was plagued with a lot of difficulties.

"My first semester was in the University of Puerto Rico, but I lost my semester because, beside the hurricane, last semester we had a strike," said Miletta. "So, the University of Puerto Rico was like three months without any education."

She said that it was almost as if the semester hadn't even happened. In fact, her semester was supposed to end in early February. So, after the hurricanes, that was when she decided to transfer to a different college on the mainland. She

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applied to numerous schools, and she ended up at Saint Leo University. She mentioned that Saint Leo University offered her help while transferring schools.

The hurricanes have had a major effect on Puerto Ricans, especially since the last catastrophic storm to hit the island was in the early 1900s. According to the Chicago Tribune, the San Felipe hurricane hit the island in 1928, resulting in deaths of about 1,000 people in Puerto Rico. The Puerto Rican students here on campus weren't alive when a hurricane had struck the island. Therefore, storms of this magnitude are a new experience for them.

Fullana couldn't even begin to comprehend how weighty these storms would be.

"Nobody thought that the hurricane would hit so hard because, in a long time, there hasn't been a hurricane like this," said Fullana.

Figueroa added that the hurricanes were not anticipated to be this intense and a lot of people didn't initially take it seriously.

"I never faced a hurricane like that. Every year we had a hurricane coming, we used to get classes canceled, but no one really took it seriously because, at the end, it was just a tropical storm," said Figueroa. "At first when I heard that a hurricane was coming, I was like it will turn into a tropical storm. But then when I heard people getting scared, that's when I started to get scared… I just can't imagine what people went through when they were there. Like hearing stories, it's just breathtaking."

Maria was actually on the island when in the midst of the hurricane. She confirmed that a lot of people didn't take the hurricane too seriously either. She detailed her experience during one of the hurricanes last year.

"The hurricane easily started like at three in the morning. It went 12 hours straight. The first six hours were horrible," said Miletta. "In my house, I felt more wind and rain. For me, it was horrible actually. It was very terrifying hearing all the wind. All you heard [were] trees falling and how in some other houses doors get knocked out."

Although her family didn't suffer that much property damage, a lot of people did. What really stood out to her was that everyone had some anxiety due to strong feelings of uncertainty. In the aftermath, Miletta was left without a constant flow of electricity and water for about a month.

"Every once in a way when the water came, we had to rush to clean our clothes," said Miletta. "We always had to go to the hardware store to buy gas tanks to cook up food. It was pretty difficult."

Besides the limited supply of water and electricity that plagued the island after the hurricane, there were major damages to the island, such as food shortages and road destruction. Figueroa related how the hurricane affected not only her family's personal property but also their business properties.

"For me, my house didn't suffer a lot of damages. It was, just, for example, a palm tree fell on the entrance, and the garage door was damaged," said Figueroa. "We have seven stores, and we sell truck parts [and] batteries … basically, the roof of our main store was completely blown away, so we lost a lot of merchandise. And on another store, one of the doors was ripped off. A lot of people entered, and they stole batteries and merchandise, so that was, like, our main damage."

Also, her family's farm, which is her favorite place to go, suffered greatly as well. A wooden house-like structure on the property was completely destroyed, and there were a lot of downed trees. For her, "it was hard to recognize."

Fullana's family property also faced some flooding and window damages.

"There was not that much damage, but my room and the living room were a bit flooded," said Fullana. "The pool table was completely destroyed; I think it was in the pool too. Besides from that, there was not much damage."

He mentioned that the improvement to the property damage has been a slow, but manageable process.

Maldonado's father and mother are doing good now, however, the hurricane affected his family's horse farm, initially causing their business to suffer.

"The only worry was when the electricity went off, and there was no water. My dad has a diesel power plant. To get diesel or to get gasoline was a really hard thing in that moment because I know people who had to wait eight hours to get gas in a gas station line. Eight hours, can you imagine that?" said Maldonado. "Without the diesel, there was no electricity, and without electricity, there were no resources. And the horses were with no water for a time, and that was a worry. That was a worry for me and for our family."

There was a slow process to restore electricity to some parts of the island. In fact, there have been recent reports, including a report from USA Today, that more than 400,000 people are still without power nearly five months after the storms.

Figueroa mentioned that her community was one of the first areas to get electricity. She got power three weeks following the hurricanes, which was fairly quick compared to other areas. Her best friends, who live in close proximity to her, got power Sunday, Jan. 28, more than four months after the storm.

Photo taken from @breakingweather

Trump's visit to Puerto Rico two weeks following the Hurricane Maria recieved major backlash.

Miletta explained that part of the reason for some areas getting power restored slowly is because of the outdated system.

"In Puerto Rico, we have this system that is really antique," said Miletta. "They need to update it, and I think that is the main reason why we haven't gotten back yet… in some parts of Puerto Rico, we still don't have electricity."

Maldonado also mentioned that the systems were established nearly 70 or 80 years ago, confirming that these old systems were a major part of the lack of power.

Besides power, there were also problems with cell phone signals, which posed problems for Puerto Ricans who was desperate to get in touch with relatives during and following the hurricanes. Miletta expressed her difficulties of getting in contact with her distant relatives on the island even though she was on the same island.

"We never saw it coming that we never had signal. I couldn't communicate with some of my relatives after a month being on the same island. I had a signal a month later," said Miletta.

Similar to Maria, Saint Leo students had difficulty reaching their families who were in Puerto Rico as well.

Figueroa's dad was in Orlando when the hurricanes hit. However, Natalia's mother, sister and, grandparents were still on the island following the hurricane, and she faced some difficulty reaching her family after the storms had passed. Since she lives in the metropolitan area, she didn't lose much communication during the hurricanes. After the towers crashed, she lost communication for only two days with her immediate family members. However, for other distant family members, she lost communication for about two weeks.

It was even more difficult for Maldonado, who had to wait three weeks to make contact with his family.

"I couldn't talk to my parents right after the hurricane. I had to wait three weeks to communicate with them because I had no signal at all," said Maldonado. "When I got to talk to them, our house had a bit of water in it; the walls were a little bit damaged, the humidity damaged a few things."

The winds also caused problems at Maldonado's home. Fallen trees trapped his family in their home for a few hours.

Fullana also expressed his difficulty with getting in touch with his family. It took three weeks or a month to get in touch with his family.

"The signal in Puerto Rico was completely destroyed; there was no way in getting in touch with someone. If you could get in touch with someone it was with face to face," said Fullana.

To read more on these student's perspective on the aid from the governor, Trump's administration, and even the assistance from different entities at Saint Leo University, look out for the continuation of the article in next week's print issue.

To view the video of these Puerto Rican Students explaining their experiences, visit our Youtube Page:
The Lions' Pride Newspaper

Arts & Entertainment

Paws Firmly Planted: "Black Panther" Review

By John Hall
Layout Editor

With the amount of hype that surrounds "Black Panther," it is imperative that The Lions Pride' Newspaper break down the essential parts of the movie.

The excitement that "Black Panther" has garnered has been due in part to the progression it gives to the entire Marvel Cinematic Universe, but also to its stellar casting, unique themes, and great cinematography.

"Black Panther" is the 18th film in Marvel Cinematic franchise and picks up at the end of the events of "Captain America: Civil War." After the death of his father T'Challa (Chadwick Boseman) finds himself taking on the mantle of Black Panther and King of Wakanda.

The film glances at the traditions of the people of Wakanda, while addressing their lifestyles as the world around them begins to change. Conflict looms as characters both old and new bring the world to Wakanda's doorstep infringing on a false sense of security the nation has always known.

One of the quintessential components of this movie has been the casting options made, as a little over 95 percent of the film cast was black. Two of the Caucasian faces that reprised roles in this film, has been Andy Serkis (Ulysses Klaue) and Martin Freeman (Everett K. Ross), who have both been coined "The Tolkien Brothers" for their roles in the "Lord of the Rings" franchise while satirizing their token positions.

FanArt has been influenced heavily by the themes displayed in "Black Panther," they have been put on display by the company's Twitter account.

Both characters are worth their weight in gold for their roles, as they shine in their own unique ways, not as plot advancements but as irrevocable parts of the collective world Marvel created.

Chadwick Bozeman has shown himself as someone to watch for in the future as his presence filled every scene with a presence that implored the audience to listen. Whether portraying a king, a broken son, brother or a human being Bozeman lit the theater with vitality second to none.

Supporting him in his role were some unique yet common faces which included Angela Bassett and Forest Whitaker, who in their own right have impressed audiences for years.

However, the most shocking performances by far have been from Letitia Wright, (Nakia sister to T'Challa) most recognized for her role in "Black Mirror" Season 4-episode "Black Museum," and Danai Gurira, (Okoye general to the Wakandan Army) notable for her role in "The Walking Dead" Franchise. Both actors shined in every scene that they were in, however their roles in the movie gave life to the big screen for varying reasons. Nakia did not accept the role of sister to the king and portray a weak female by any means, her character was strong intelligent and crafted as an inspiration to females everywhere.

Similarly, Gurira continues her portrayal of a strong female as she has done in "The Walking Dead" and shows herself to be commanding, endearing and charming for every scene.

Equally important to the characters was the protagonist, Michael B. Jordan (Killmonger) who represented the first villain in years to enter the MCU, and be properly fleshed out. Jordan impresses as his range is incredible but his cause is believable and something that the audience has identified with on several levels. Several critics have complained that Killmonger as a character was not seen on screen nearly enough, however, for the entire film to work as well as it has there could not be constant conflict on screen.

The direction of the film could not be any better as Kevin Feige (producer of the Marvel Cinematic Universe) has not failed to disappoint audiences with his style and vision for the world created.

Director and writer Ryan Coogler has brought to the MCU his touch and flare that is most appreciated from earlier films such as Creed and Fruitvale Station. Coincidentally, both of his previous films involved working with Michael B. Jordan and for the third time audiences are in awe of this duo.

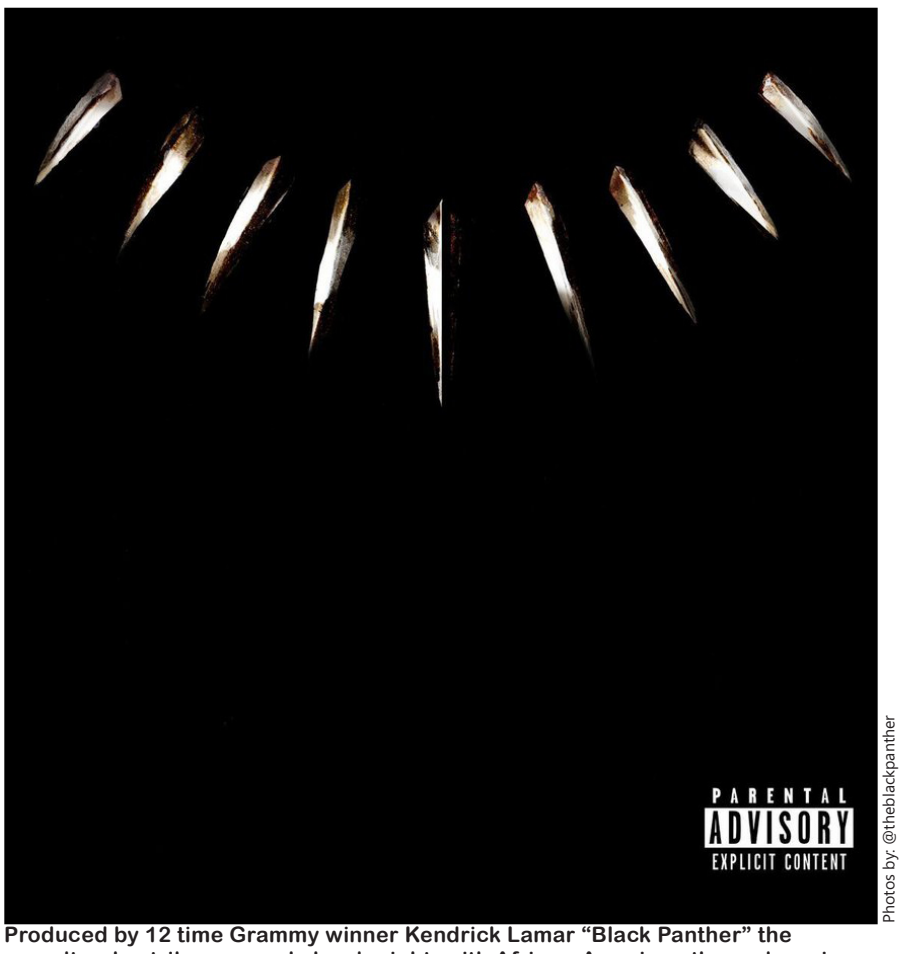
The film utilizes a generous amount of defamiliarization to mask several underlying themes that shakes the screenplay at its core. Defamiliarization is an art form introduced by Victor Shklovsky that causes persons to look at something again, as human's everyday perceptions (due in part to familiarity) have grown accustomed to some experiences.

Beyond the computer graphics of a stunning society influenced but unchanged by advanced technology are themes that resonate beyond the end credits. Community is one such theme that perpetuates continually, its breathed into the body of the plot as characters stick together and carry out traditions that would seem archaic to others. Even to the detriment of the protagonist the film persists on giving what's necessary to give meaning to every scene.

In a strategic move as well Marvel that released this film in the middle of Black History Month, which has given a message to the film industry. It emphasizes the point that it's possible to portray African culture, without Americanizing it. Far from tradition as well the film uses several untraditional film locations such as Oakland California and South Korea as film locations, which emphasize a World Community theme.

Even more remarkable is the way that the film galvanizes audiences of each ethnicity by including them in its message of advancing the world and not self-progression. Though Black Panther comes off as overly ambitious with the theme of global advancement, through a character like T'Challa we understand that is possible for one man to make a difference.

Scene transitions, action sequences and beautiful landscapes marked Black Panther a cinematographic masterpiece. The CGI (Computer Generated Images), was not as seamless as some may have hoped for, however most scenes were shot and performed with incredible care.



Produced by 12 time Grammy winner Kendrick Lamar "Black Panther" the soundtrack, strikes several chords right, with African-American themed music.

Photos by: @theblackpanther

Arts & Entertainment

Photos by: @kiriLaurelle

The premier influenced several African styled costumes that audiences wore at the premier and shared on social media.

Fight sequences used the technique of shaky camera only when necessary and provided the movie with a layer of hyperrealism that continued to draw the audience in frame by frame.

The world brought to the audience can be juxtaposed against those brought in James Cameron's "Avatar," as Wakanda is bright where it needs to be and dark when it wants to be and is backlit by an almost raven-tainted sky.

Tying together the visual display of the movie was an ear-pleasing soundtrack produced by 12-time Grammy winner Kendrick Lamar who leaves nothing in the studio as his unique work shines brightly. Swelling the hearts of audiences was an impressive score, produced by Ludwig Goransson, that is unlike any ever in a Marvel movie. Last but not least was the spoken word piece by Gil Scott Heron titled "The Revolution" will not be televised that was released in 1971 but still holds significant relevance in today's social climate.

It's important to note that the plot development holds strong, as audiences are drawn toward understanding the frustrations of the son turned king T'Challa and the ever-growing problems he inherits. The film brings new meaning to the adage, "The sins of the father fall onto the son." T'Challa and his people have grown in isolation for so long, never knowing the extent of what they have been shielded from as they grow. Marvel uses T'Challa's predicament as its springboard to Infinity Wars where the entire world will be affected.

"Black Panther" does not feel like the 18th film in a series. It stands on its own paws, as an origin story and progeny to so many other films like "Captain America" and adds depth to arcs like "Ultron" as fans learn more about the mysterious metal, Vibranium.

The characters have a chemistry that cannot be glanced over or overemphasized, alone they are strong but together they explode the silver screen with their collective talents.

So was it worth the hype? Certainly! The combination of all the efforts of the cinematographers and actors give credence to the hype and publicity the film gained in the weeks before its release. At present movie aggregate Rotten Tomatoes has certified the film as "Fresh" with a 97 out 100 percent rating as of 2.19.18. Additionally, the film has made 201.8 Million in box offices so far in its opening weekend which is supplemented with an additional day due to the Presidents Day Holiday.

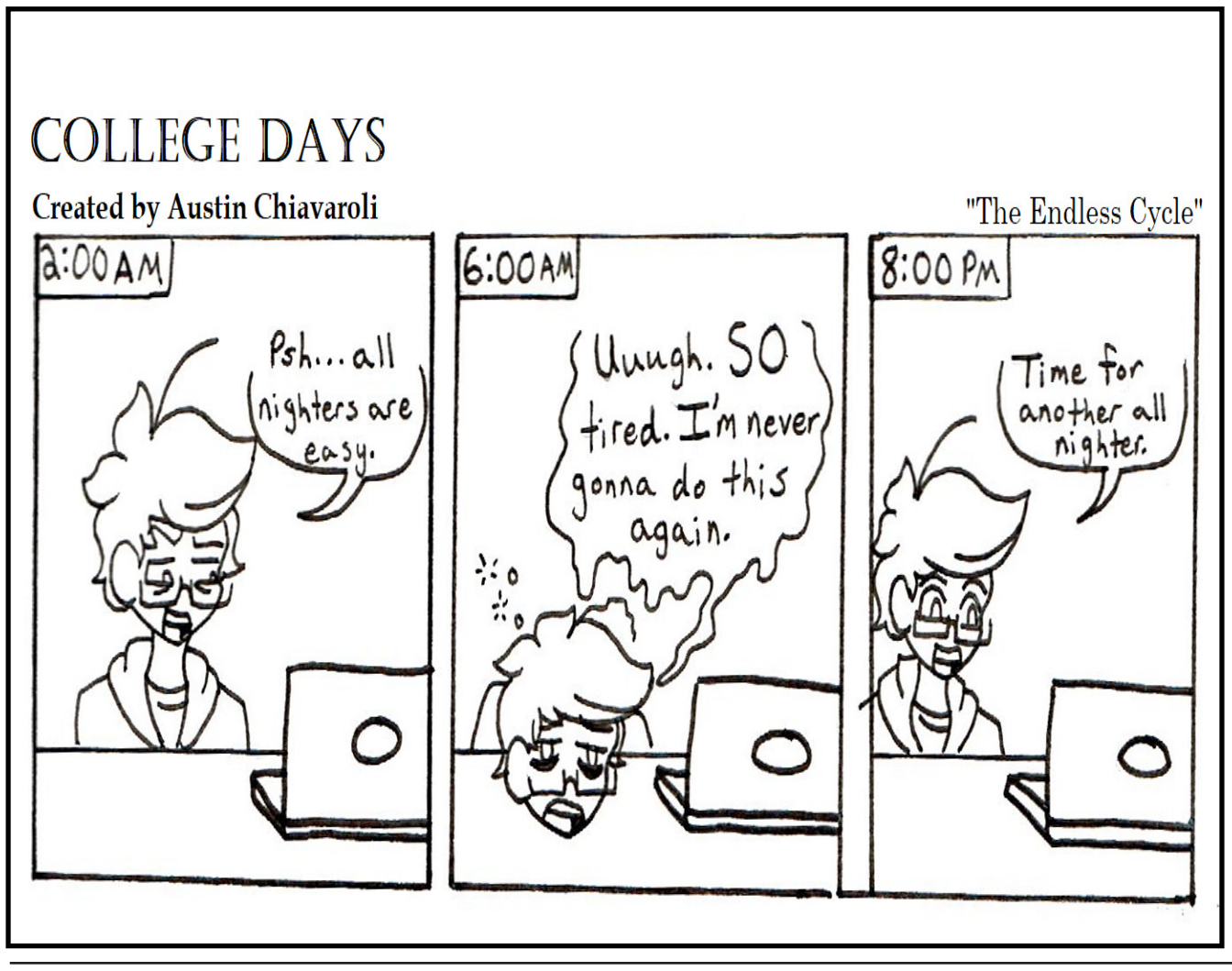
No doubt, "Black Panther" has given an incredible amount of ethos to Marvel's franchise and will continue to give audiences topics for discussion.

For the video review on "Black Panther," find us on YouTube at The Lions' Pride Newspaper.

Movie Rating:
5 out of 5 Paws

Photos by: @theblackpanther

Critics continue to rave about the performances, themes, and styles presented in "Black Panther."



Upcoming Events

Tampa Bay Black History Tour

Date: 24 Feb. 10 AM-12 PM

Location: Tour meets at Robert Saunders Public Library, 1505 N. Nebraska Ave.

Description: Tour Tampa's Central Avenue district and learn about life in Tampa's African-American community, from the 1890s through the late 1960s

Cost: $20

Sports

New Lion Reaches Milestone Victory

By Vincent Pensabene
Sports Editor

Photos courtesy of @SaintLeoBase

Coach Rick O'Dette has reached his 500th career victory with the win over West Alabama. The winning feeling around the baseball program is picking up again.

Saint Leo sports as a whole have been on a tear this season. The baseball team has started the season with a 6-2 record going into this weekend against the Lynn Golden Knights, but before we look forward, we need to take a step back and recognize a milestone for one of the newest Lions.

Head coach for the baseball program, Rick O'Dette, recorded his 500th career victory Feb. 18 at home against West Alabama. This victory happened 17 years and one day since his first victory as a head coach. This victory was due to eight unanswered runs to come from behind to win the game 9-6 to clinch the series win as well.

Coach O'Dette looked at the game similar to how he does every game. "We tell the guys to play every pitch one at a time. I knew it was coming up, but our main goal was to keep taking advantage of every opportunity,"

The team has been clicking under the new head coach as the Lions have scored 42 runs in the first eight games of the season. Three players (junior Brett Coffel, junior Peyton Isaacson, and senior Zach Scott) have cracked double digits in the hit column, and their pitching has been able to keep the baseball inside of the park, giving up four home runs this season.

"I like the direction we are heading. We are starting to understand the 'family concept.' We stress that is about us and not I. That has helped us with our early success. We still have a long way to go."

If the team is able to keep up the way they opened the season, there could be some big things happening for the program in a short amount of time. The Sunshine State Conference named Coffel Baseball Player of the Week for the first time in his career for his play this past week as well.

There is certainly a buzz surrounding the baseball team after how they came out firing this season, and it is looking like this could be the Lions' first appearance in the NCAA tournament since the 2001 season. Coach O'Dette is not looking that far into the future as there still is a long time until the end of the regular season.

"We are extremely excited about the Saint Leo Community. We want to be out and support every aspect of our institution, and we truly appreciate the home crowds we have had up to this point. We look forward to playing in front of great crowds. Go Lions!"

After their series this weekend against the Golden Knights in Boca Raton, the Lions will play 13 of their 16 games at home starting March 2. Make sure to go out and support the Lions, not only in baseball but for all athletic events.

Congrats to juniors Brett Coffel and Thomas Grinberg for their first career SSC Player of the Week awards in baseball and tennis, respectively. Also congratulations to senior Lauren Csubak and Neliah Wilson for setting new school records in Women's Track.

Upcoming Games Week Ending 2/23/18 - 3/1/18

Men's Basketball
2/24- vs Rollins (Senior Night) 7:30 p.m.

Women's Basketball
2/24- vs Rollins 5:30 p.m.

Men's Baseball
2/23- at Lynn 3 p.m.
2/24- at Lynn 12 p.m.
2/25- at Lynn 12 p.m.

Women's Softball
2/23- vs Florida Tech 7 p.m.
2/24- vs Florida Tech (DH) 1 p.m./ 3 p.m.
2/27- vs Flagler (DH) 4 p.m./ 6 p.m.

Men's Lacrosse
2/25- vs NY Institute of Technology 1 p.m.

Women's Lacrosse
2/24- vs Davenport 11 a.m.

Men's Golf
2/26- Day 1 of Saint Leo Invitational
2/27- Day 2 of Saint Leo Invitational

Men's Swimming
2/23- at SSC Swimming Championships
2/24- at SSC Swimming Championships
2/25- at SSC Swimming Championships

Women's Swimming
2/23- at SSC Swimming Championships
2/24- at SSC Swimming Championships
2/25- at SSC Swimming Championships

Women's Tennis
2/17- vs Barry 11 a.m.

LEARN TO ROW CLINIC

Would you like to try a low impact total body work out that is good for your mind, body and soul? Then come try rowing! You'll learn a new fitness activity, work on team-building and have fun on beautiful Lake Jovita!

ABOUT THE INSTRUCTOR

Mary Jane Kranendonk is a Choosing Wellness professor at Saint Leo University and is also a U.S. Rowing Instructor. She's been teaching rowing for 10 years at all levels.

To signup go to www.imleagues.com/saintleo

**Please wear fitted clothing and shoes that can get wet.
Bring socks, a hat, and water!

Sign up for one of the following weekends:
March 3rd & 4th
or
April 7th & 8th

9 a.m. – 11 a.m. each day

First 12 people to sign up reserve a spot!

See you on the lake!

FOR QUESNTIONS
Email Mary Jane Kranendonk
maryjane.kranendonk@saintleo.edu

SAINT LEO RECREATION